**Read the text and answer the questions. Choose the best answer to each question**

**Stunt Doubles**

One of the most dangerous jobs in the film industry is the job of a stunt double. A stunt double is a person who replaces an actor while filming dangerous scenes in a film. For example, while filming a James Bond story, the actor who plays James Bond will not actually participate in the car chase or jump off a hundred-foot cliff into the ocean below. A trained professional, called a stunt double, will do this instead. Stunt doubles take the place of actors when filming scenes that involve such things as gun fights, falls from high places, scenes involving fire, explosions, and car chases and crashes.

Although being a stunt double may sound exciting, filming a scene can be both long and exhausting. Sometimes the stunt double has to spend hours in an uncomfortable situation, such as standing in cold water or on top of an icy mountain. Dangerous stunts may also have to be performed over and over again to get the right camera angles.

Good stunt doubles are professionally trained in many different activities. They need to have basic skills in not only stage (or pretend) fighting, rock climbing, skiing, sky diving, but also scuba diving, martial arts, high-performance driving, and horseback riding. In recent years, more and more stunt scenes are being created on the computer, reducing the need for stunt doubles. But for truly realistic images, stunt doubles will always be in demand.

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| 1. A stunt double replaces an actor while filming \_\_\_\_\_ scenes. | | | |
| A. prestigious | **B.**  **dangerous** | **C.**  **crucial** | **D.** **exotic** |
| 2. Good stunt doubles need to have skills in \_\_\_\_\_. | | | |
| A. no special areas | **B.** **one specialized area** | **C. a few different areas** | **D. many different areas** |
| 3. Being a stunt double can be not only difficult, \_\_\_\_\_. | | | |
| A. nor exhausting | **B.** **or exhausting** | **C.** **and also exhausting** | **D.**  **but also exhausting** |
| 4. Stunt doubles \_\_\_\_\_. | | | |
| A. will always be needed for some stunts | **B.**  **have been completely replaced by computer images** | **C.** **should be able to do computer work as well** | **D.** **don’t usually have to drive cars** |
| 5. Many famous actors neither perform dangerous stunts, \_\_\_\_\_ film in uncomfortable situations. | | | |
| A. but | **B.**  **and** | **C. nor** | **D.**  **or** |